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IDEAS Dreams

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1st Edition

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IDEAS Dreams

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IDEAS Dreams

The first IDEAS issue was all about square meters of enjoyment shared with guests and family and the furniture used in common areas such as living or dining rooms. On this volume, we lean towards beds, bedrooms and the private domain of one's residency.

The following inventory will unravel the most refined proposals for your bedroom. It is one hundred pages containing bold design, manufactured with top calibre raw material and high standard quality control, from the production line to final distribution.

Double or single-sized beds, drawers or chests, headboards, bedside tables and dressers. It is all in this IDEAS portfolio.

Different sizes and shapes get complemented with an extensive spectrum of colours and resources, ranging from discreetness and sobriety to flamboyant and outrageous.

One thing is indisputable. The rooms you are about to look at are distinguishably unique. Therefore after you spot the perfect one, you will not want to sleep another day in your chamber.

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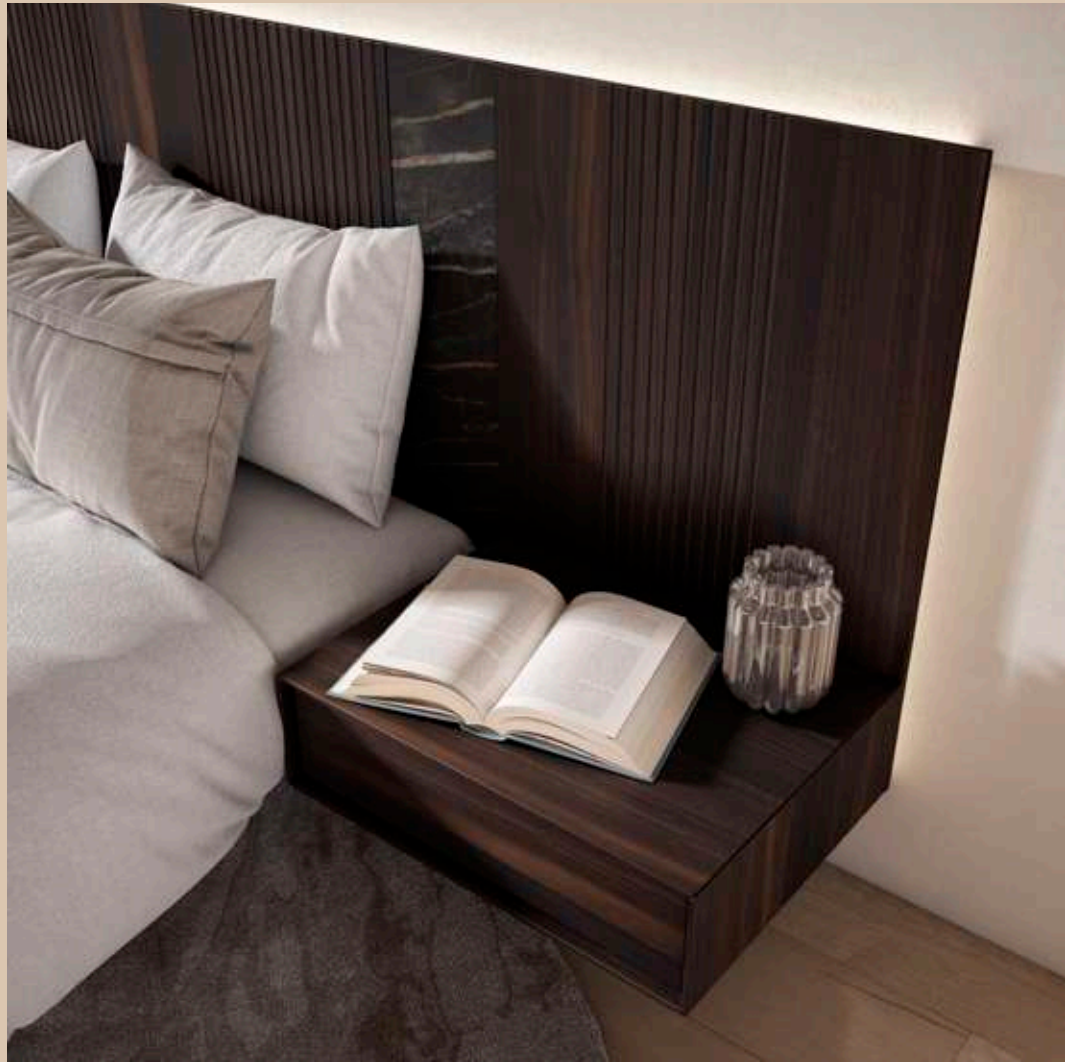




801

Finishes: F31 / C122

INTERMOBEL

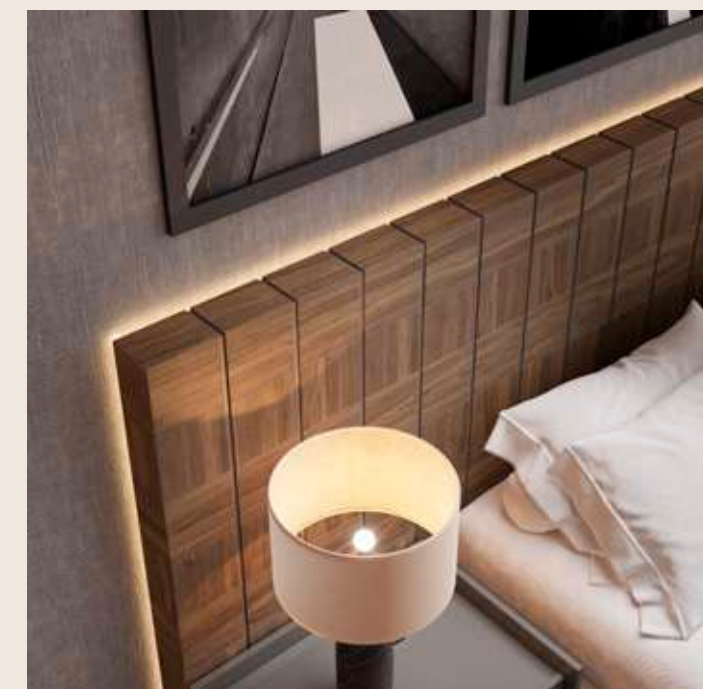


Finishes: F31 / C122





GRUPPO
INTERMOBEL



802

Finishes: F06 / M70 / M15

803

Finishes: M107 / M33



For some, effectiveness has to come hand in hand with elegance.

On the following suggestions, the sharpness and strength of our design are as fundamental as storage and organisation.

So we threw in a bundle of details that will make life easier. The bed stands work as trapdoors to a storage area. Concealed drawers serve as secret compartments and appendages that can assign more space to stock your preferred items. These are a few of the ideas that we have sketched for you.

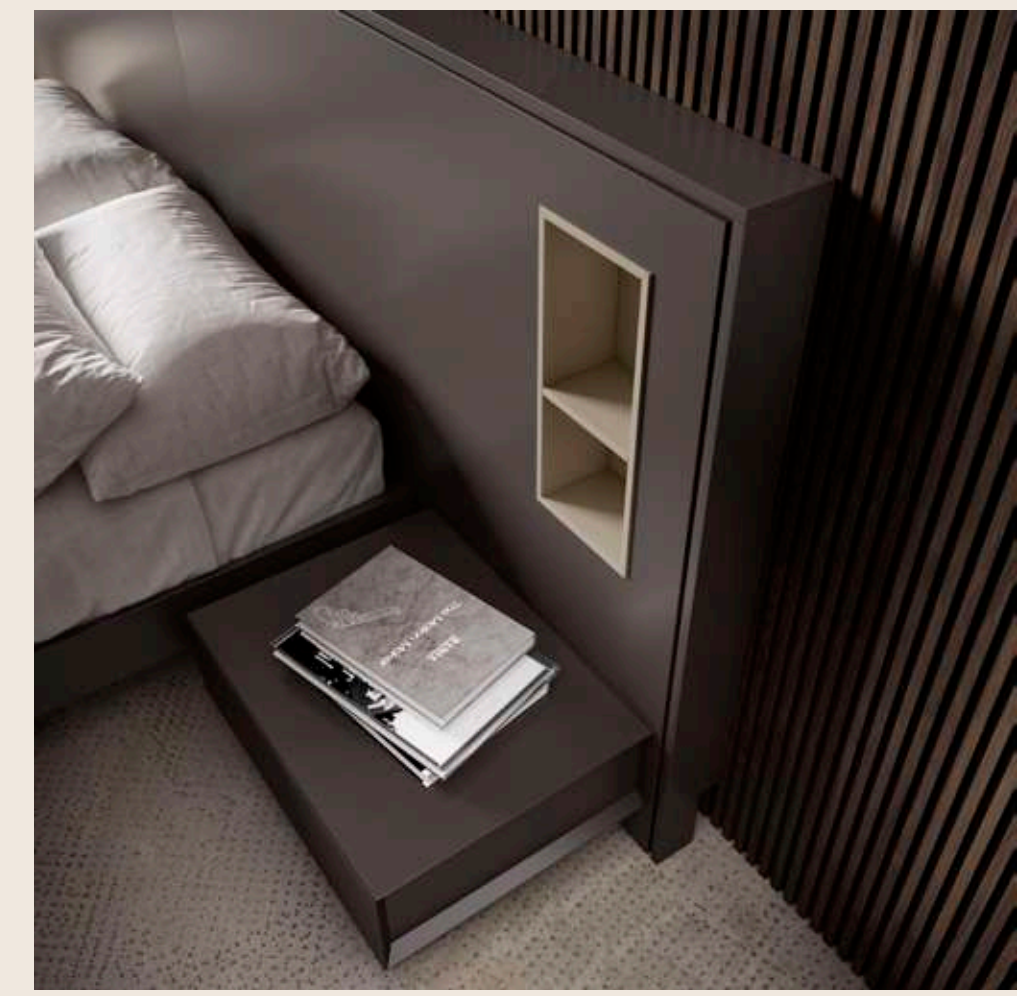


IDEAS
Dreams

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INTERMOBEL



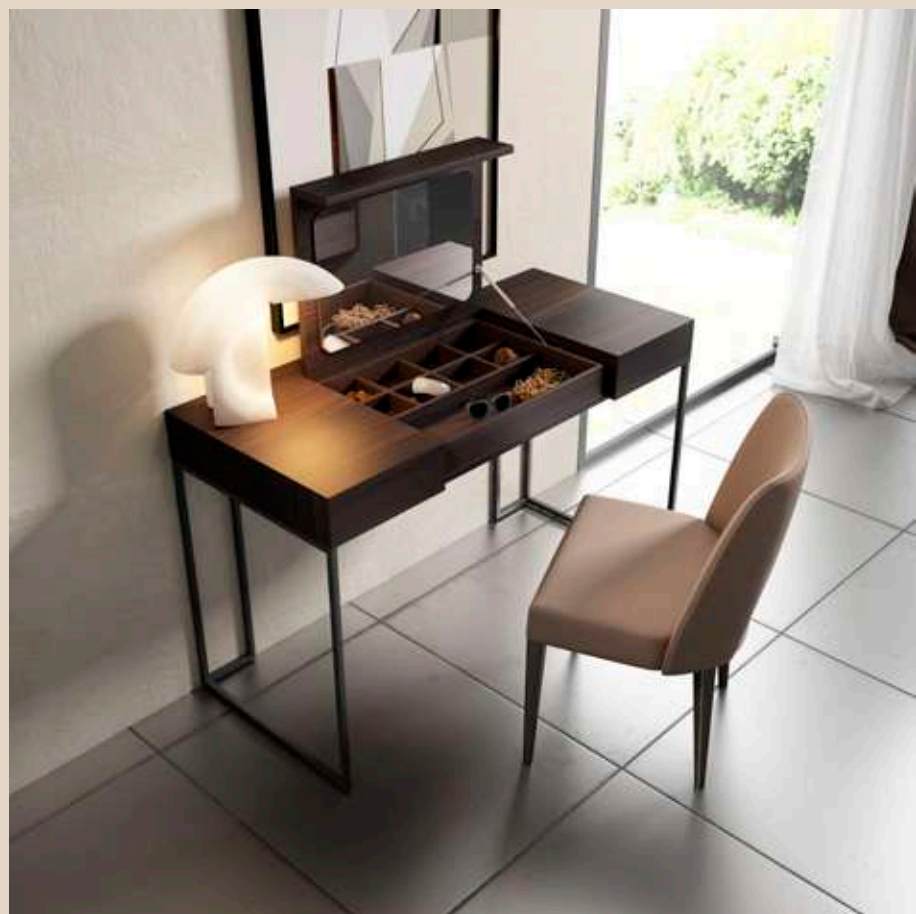
804
Finishes: M18 / M37



805

Finishes: M107 / F06 / M15

GRUPPO
INTERMOBEL

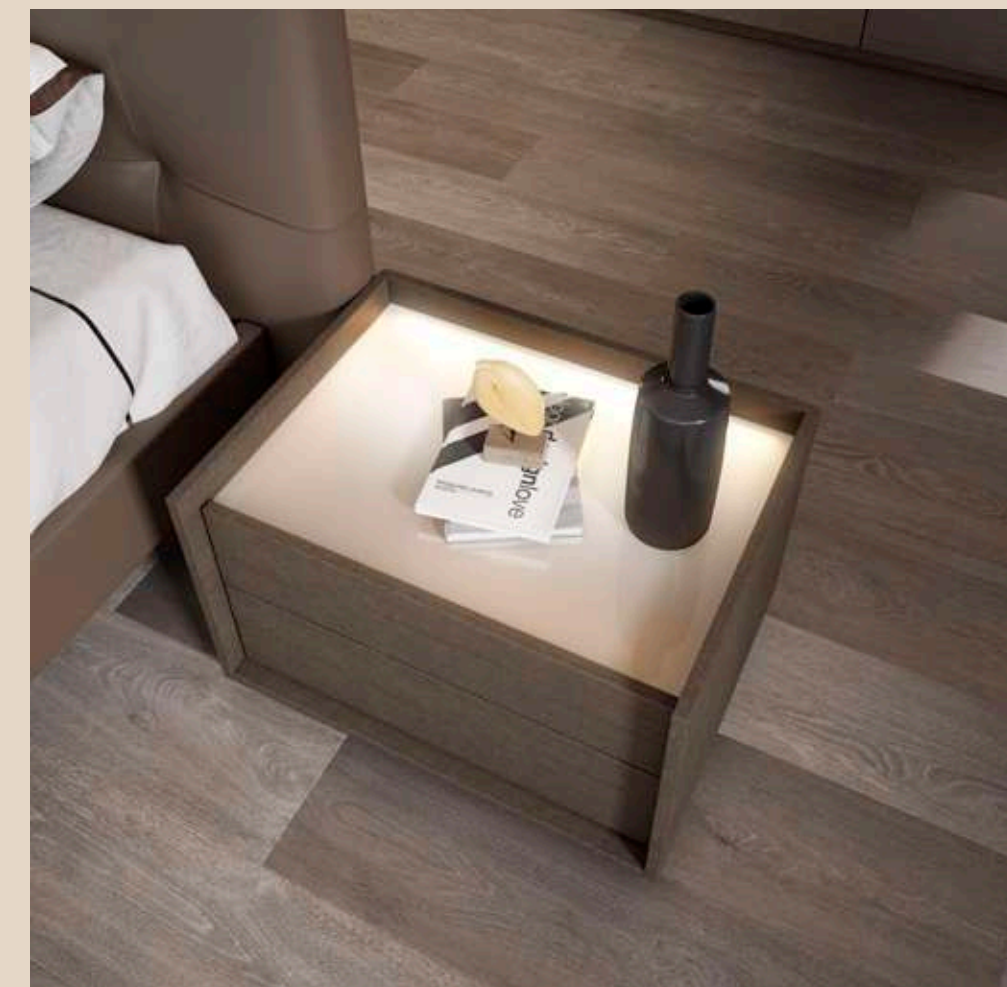


806

Finishes: F31 / M15



GRUPPO
INTERMOBEL



807

Finishes: F01 / VI01

Fabric: Omega Tabac



INTERMOBEL

808

Finishes: F31/ M107



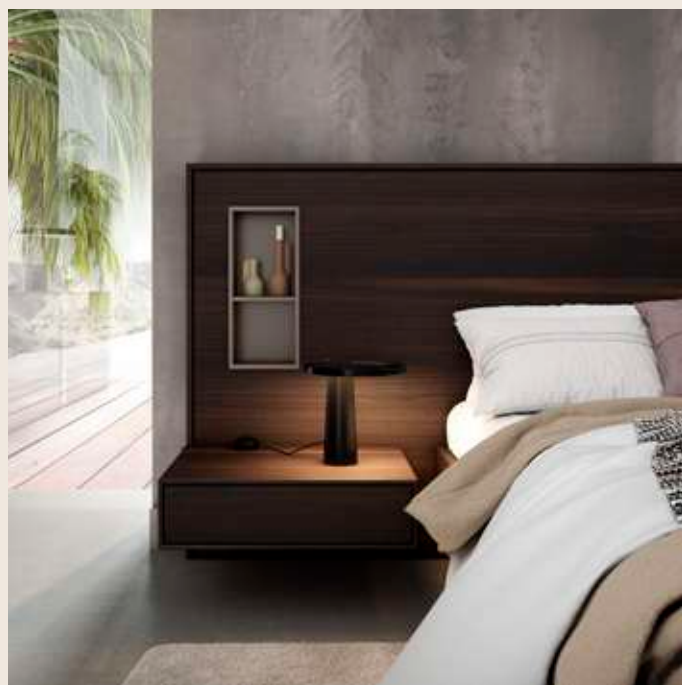
SE NS O RI A L

Linear clean strokes predominantly produce minimalistic forms and unembellished designs.

In the following proposals, textured bed headboards interrupt the restraint set by lucid walls and remnant furniture.

Maximising the visual effect by utilising fewer resources is achieved. Mixed raw materials, strips, slats and knags as optic and sensorial assets create multi-patterned headboards and are central in achieving that result and escaping dullness.

INTERMOBEL



809

Finishes: F31 / M106 / M10 / M15



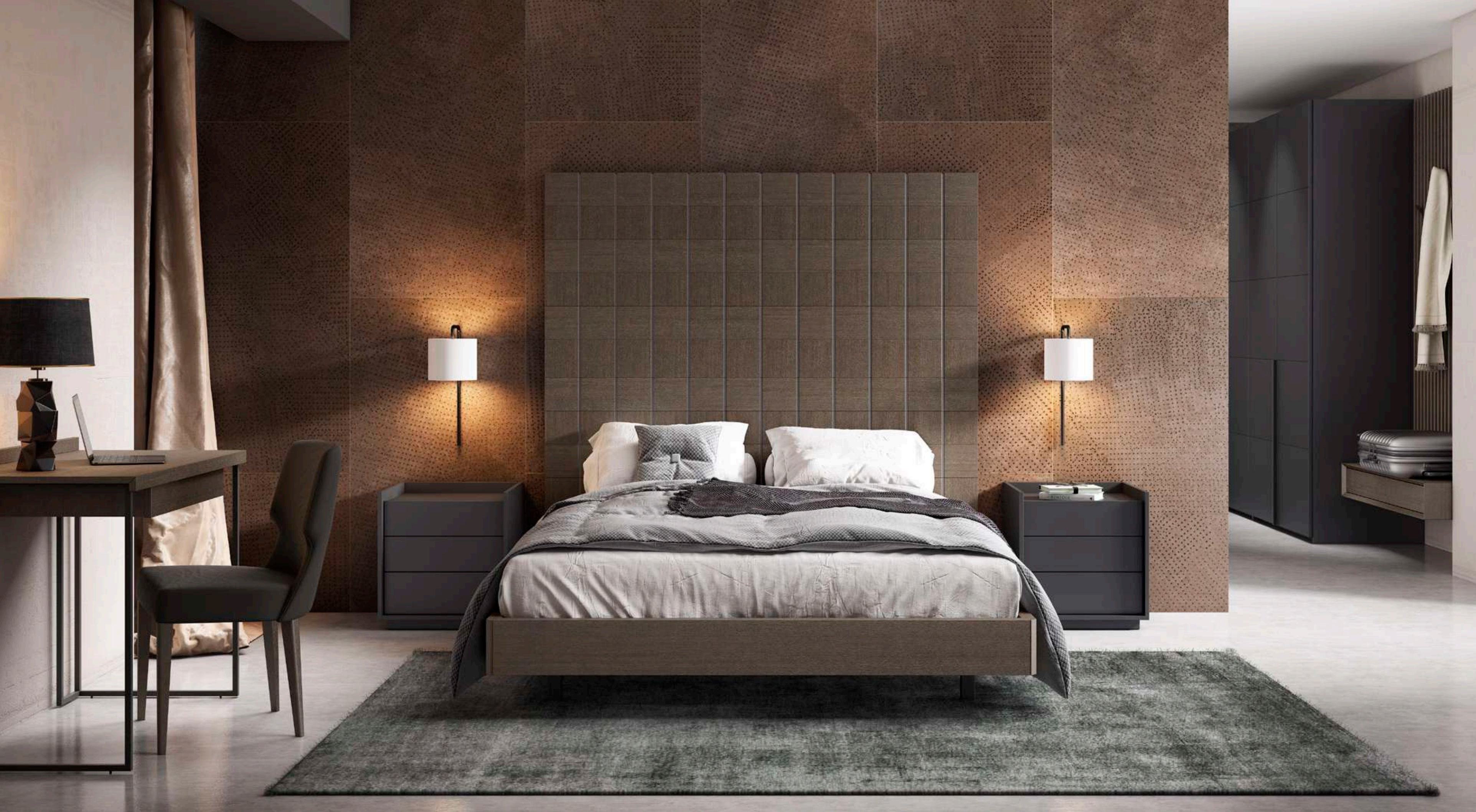
IDEAS Dreams

Interior design does not have to be slightly toned. Or low-range shaded.

The intense polychromatic effect is the conducting wire of the subsequent projects.

An earthy yet lively palette enhances positivity and emphasises variegated walls, solid colour ceilings and intense flooring.

POLY CHRO MATIC



INTERMOBEL

810

Finishes: F01 / M15

811

Finishes: M110 / F06



BALANCE

IDEAS
Dreams

In the adjacent compositions, the focus is on blending different raw materials. The lighting and shadow process also influence those rooms' feel. Therefore we will play with that as well.

Our dearest wood is the primal matter, thus central to the anatomy of each of the three spaces presented on the upcoming pages, undeniably shares the spotlight with other resources.

Therefore, employing metallic feet on several pieces, slate-typed slabs or glass, combined with alternate usage of lacquered and wood veneer finishes, is essential to balance the outcome and enrich the visual effect.



GRUPPO
INTERMOBEL



812

Finishes: F06

Fabric: Pacific Mouse



813

Finishes: F02 / C122 / M15



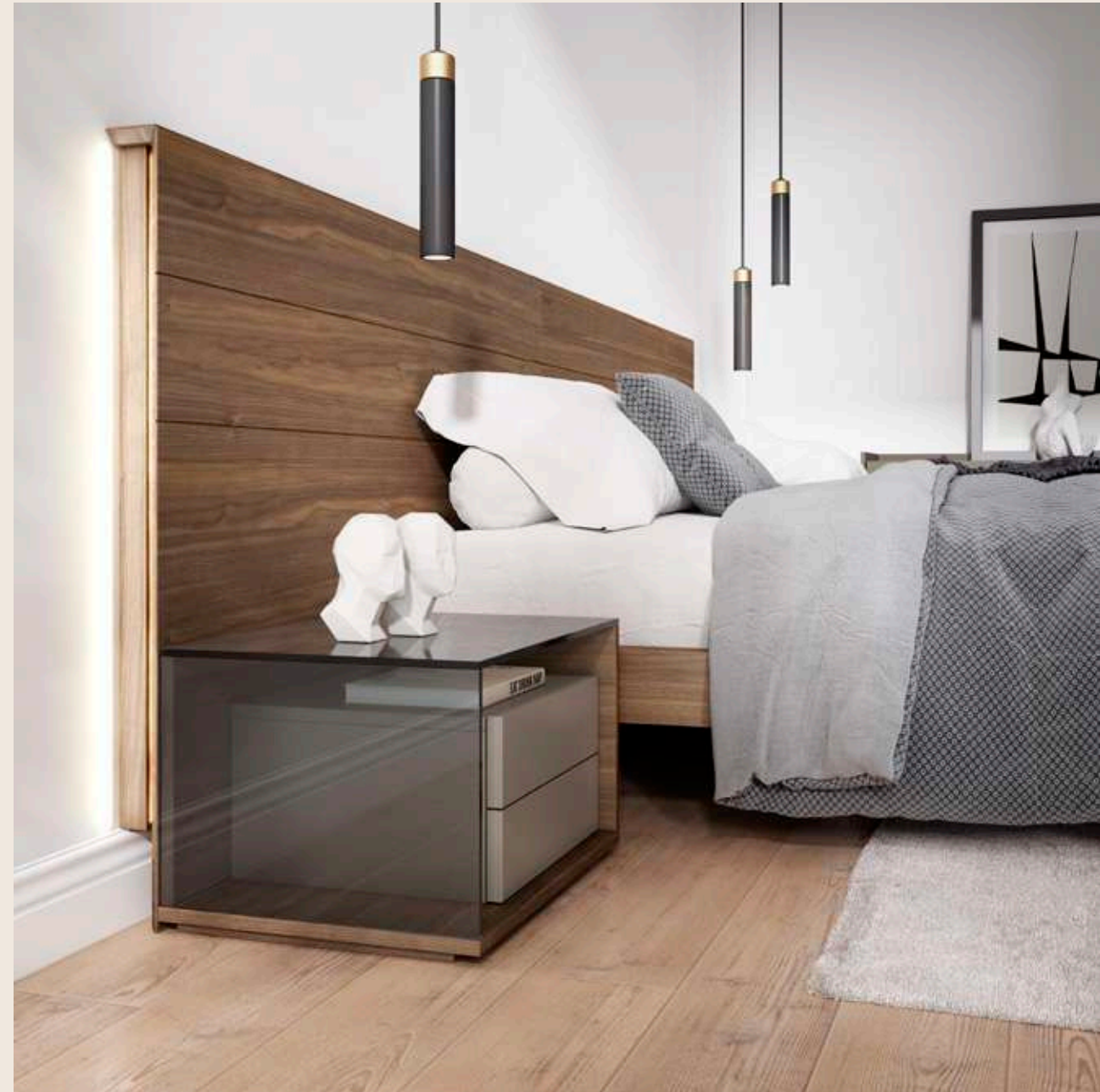
814

Finishes: F06 / M107 / VI99

muebles
INTERMOBEL



GRUPPO
INTERMOBEL



E V O L U T I O N

IDEAS
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Since the 18th century, bedrooms started to change, growing bigger and gaining new purposes.

The evolution in lighting solutions allowed people to go to bed later, doing other activities instead of just sleeping and sharing intimacy.

With the growth in size and adjoining rooms, progressively, the sleeping chamber ceased to be where people solely went when they were tired.

Personal toilets, closets, cabinets, reading and studying areas, gyms and SPA sections are frequently adjacent to bedrooms in various households, being part of the private section of many people's homes. So we decided to showcase some prospects available when a bedroom is much more than that.

INTERMOBEL



815

Finishes: F03 / M106





816

Finishes: M41 / F30 / M15

817

Finishes: F31 / M18 / V199

Fabric: Omega Taupe



Until the industrial revolution, bedrooms were not frequent. Even in houses that had chambers, communal sleep was common. Surprisingly, sharing mattresses and sleeping baskets with strangers in boarding houses was conventional. It was not a hostel invention in our century.

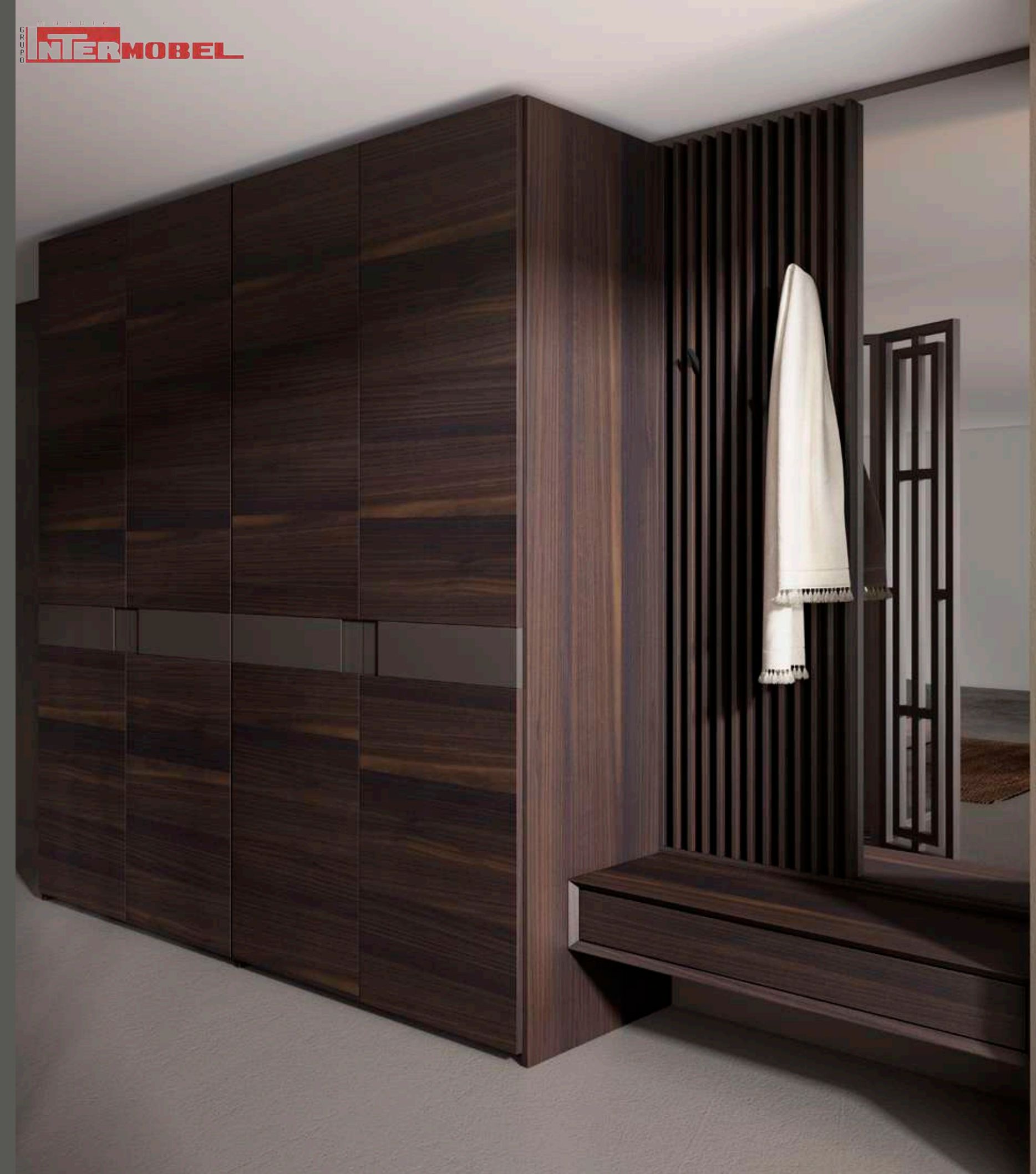
Sleep was biphasic for millennia. Between the first one, at the beginning of the evening, and the second, which lasted until dawn, people would do a lot of tasks. Simple errands, like patching clothes, adding wood to the fire or having some food. To more complex ones, such as checking out farm animals or combing wool.

The interval also served as a time to have relaxed conversations, prayers and, of course, have sex since people were tired to do that before the first sleep.

When work shifts spread in the age of industrialisation, all these habits changed, and rooms got private. Even babies started to have nurseries.

We advocate indulging in your bedroom, using it fruitfully but as your private domain. To perceive it as the space where time stands still. The arena to enjoy your own pace and state of mind.

IDEAS Dreams



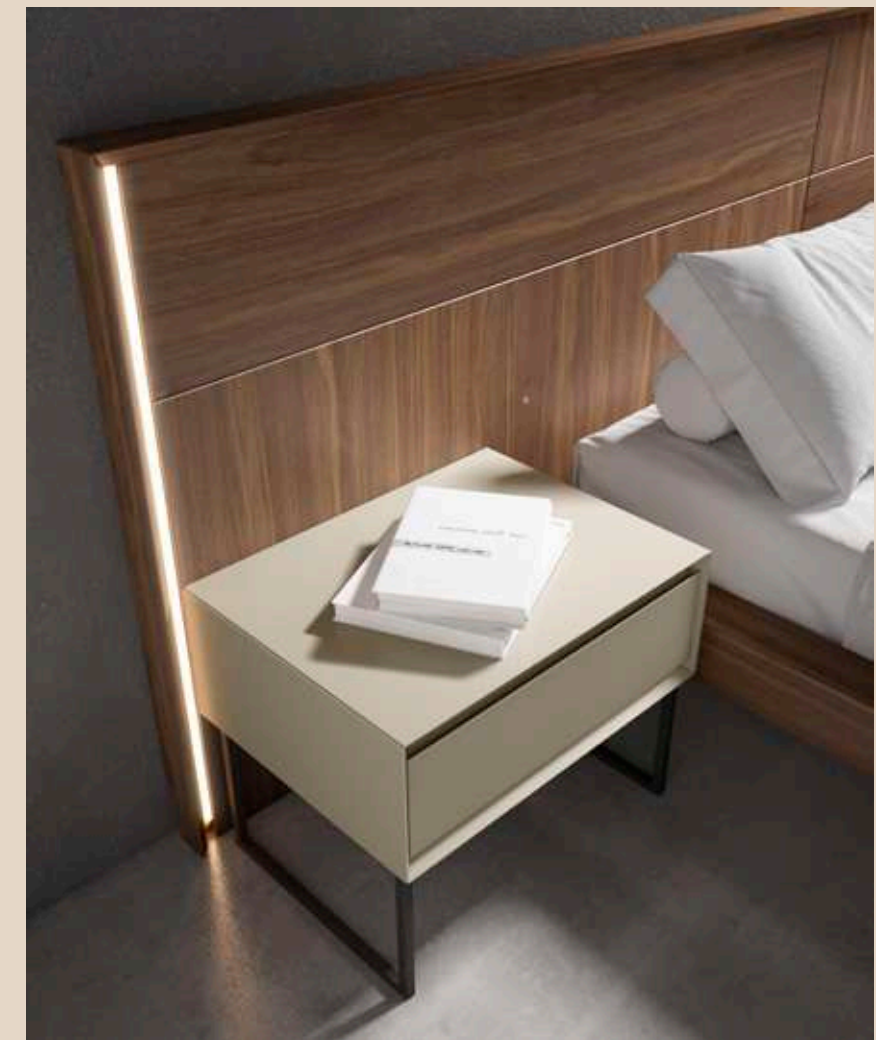


818

Finishes: M71 / M15



GRUPPO
INTERMOBEL



819

Finishes: F06 / M41 / M15

820

Finishes: M107 / M15

Fabric: Bronx Taupe





821

Finishes: F02 / M18 / M15



SUSPENDED ENDING

IDEAS
Dreams

Thin lines and delicate contours dominate the following concoctions.

Some of the pieces seem suspended in thin air, mainly by the designs' gentleness and intelligent usage of lighting, either LED embedded in the furniture itself or provided by carefully placed lamps.

In some examples, we decided to go uneven and use two different kinds of bedside tables to interrupt the configuration linearity.

Formally, edges and luminosity are preponderant. So we went light and bright all the way.



GRUPPO
INTERMOBEL



822

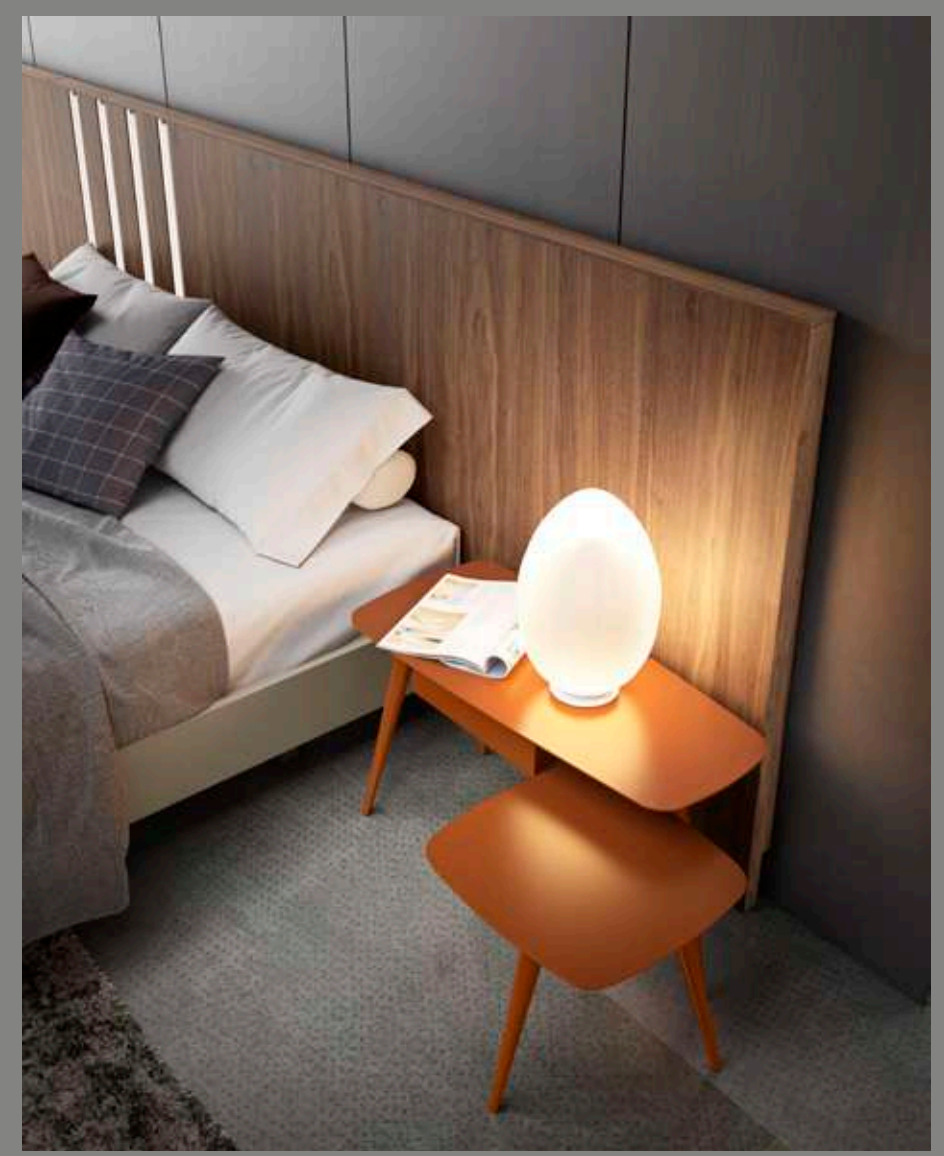
Finishes: F32 / M15
Fabric: Pacific Light Grey



823

Finishes: F33 / M15
Fabric: Munich Suede Elephant

INTERMOBEL



824
Finishes: F06 / M37 / M108

825

Finishes: F02 / M16





GRUPPO
INTERMOBEL



826

Finishes: F29 / M37 / M15
Fabric: Macau Pearl

827

Finishes: F31 / M107

INTERMOBEL





IDEAS DREAMS
INTERMOBEL

828

Finishes: F02 / M18



829

Finishes: F02 / M16 / M15
Fabric: Supersoft Sand

IRRERE VER EN CE

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Dreams

In the last section of our catalogue, single-sized beds dominate alongside features that characterise solo living in a sizeable household.

Desks, chairs, boudoirs, chests of drawers or shelves are some of the highlighted items essential for any adolescent and a student lifestyle.

Splashing a bit of colour here and there and mixing different types of furniture design and raw materials reflects youth's irreverence.

Expect the same superior design which ABrito have accustomed you over the years, focused, in this case, on addressing all the particularities and minutiae of those clients' fringe needs.

Providing these commodities should be a priority for any parent delivering that in style excels the expectations.



830

Finishes: F02 / M44

Fabric: Supersoft Elephant





831

Finishes: F06 / M108



In the XIX century, nurseries were usual in high and mid-tier households.

However, juvenile rooms only grew common at the dawn of the 20th century and were widespread throughout every home during the last centennial. First solely as a recumbency space, gaining new merits in the following years.

Rooms received areas to study and play. So, instead of being exclusively a place to repose, it acquired a leisure aspect.

To grow strong and independent, any child or teenager has to have private space and autonomy to create and fantasise. Proposals flow in that direction on IDEAS Dreams, offering practical yet stylish solutions matching any infant's particular needs.

Finishes: F06



GRUPPO
INTERMOBEL

832

Finishes: F06 / M106

833

Finishes: F29 / M107 / M101 / M15







CERAMICS

3mm



C80 C81 C83 C85

5mm



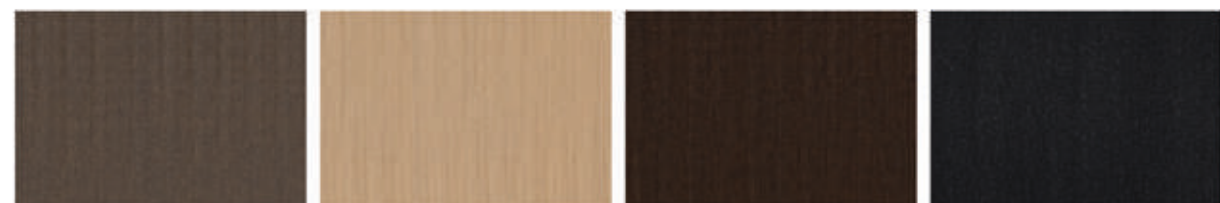
C87 C125



C123 C126 C120 C121 C122

NATURAL VENEERS

Oak



F01 F02 F03 F04

Barn Oak



F02R

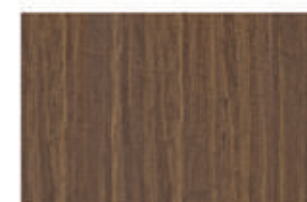
Eucalyptus



F31



F29 F30 F32 F33



F06

TEXTURED FINISHES



O60 O61 O62 O63 O64 Z96 Z97



Z98 Z99

MATT LACQUERS



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